

CURRICULUM VITAE

DR SOPHIE FRANKLIN

ACADEMIC EMPLOYMENT

Postdoctoral Fellow at Universität Tübingen

Anglistik Department

October 2020 – Present

Modules taught: ‘The Brontës: Authorship and Afterlives’ (Advanced Module); and ‘Representing Violence in Fiction’ (Focus Module)

Lecturer at Nottingham Trent University

Department of English, Communications and Philosophy

February – July 2020

Modules taught: ‘Foundations – Literary Studies’ (Level 1); ‘Book Group: Curating Nottingham’ (Level 1); ‘Humanities in the Workplace’ (Level 2); ‘Travel Writing’ (Level 3); ‘Gothic Rebels and Reactionaries’ (Level 3); ‘Reading Gender and Sexuality’ (Level 3)

Teaching Associate at Newcastle University

School of English Literature, Language & Linguistics

October 2018 – January 2020

Modules taught: ‘Victorian Passions; Victorian Values’ (Level 2); and ‘Introduction to Literary Studies 1’ (Level 1)

Teaching Assistant at Durham University

Department of English Studies

October 2016 – January 2020

Modules taught: ‘Introduction to the Novel’ (Level 1); and ‘Introduction to Drama’ (Level 1)

EDUCATION

2015–2019 **Durham University** *PhD in English Studies*

Thesis title: ‘(Un)civilised Imaginations: The Brontës and Violence’.

Funded by Northern Bridge DTP AHRC Studentship.

Supervisors: Professor Sarah Wootton and Dr Peter Garratt.

Viva passed on 7 March 2019; graduated on 3 July 2019.

2013–2014 **Durham University** *MA Romantic and Victorian Literary Studies*, Distinction

Dissertation: ‘Perception and Space in George Eliot’s Fiction’ (76)

2009–2013 **University of St Andrews** *MA(Hons) English*, First Class

PUBLICATIONS

Book:

- *Charlotte Brontë Revisited: A View from the Twenty-First Century* (Manchester: Saraband, 2016). Reissued with new material in 2018.

Journal Articles & Book Reviews

- Review of Emma Butcher, *The Brontës and War: Fantasy and Conflict in Charlotte and Branwell Brontë’s Youthful Writings* (Basingstoke: Palgrave Macmillan, 2020), in *Nineteenth-Century Gender Studies*, forthcoming Spring 2021 [submitted and accepted].
- “‘After the manner of Jael and Sisera’: Transforming Violence and Mental Pain in Charlotte Brontë’s *Villette*”, *Brontë Studies*, Special Issue: The Brontës: Sicknes, Contagion, Isolation, 46.2 (2021), 146–58.

- Review of (ed.) Alexandra Lewis, *The Brontës and the Idea of the Human: Science, Ethics, and the Victorian Imagination* (Cambridge: Cambridge University Press, 2019), in *The Review of English Studies* [Q1], 71.300 (2020), 594–6.
- “‘Ay, ay, divil, all’s raight! We’ve smashed ’em!’”: Translating Violence and ‘Yorkshire Roughness’ in Charlotte Brontë’s *Shirley*, *Brontë Studies*, Special Issue: The Coarseness of the Brontës Reconsidered, 44.1 (2019), 43–55.
- ‘Introduction: The Coarseness of the Brontës Reconsidered’, co-editor with Dr Claire O’Callaghan, *Brontë Studies*, Special Issue: The Coarseness of the Brontës: A Reappraisal, 44.1 (2019), 1–4.
- ‘Foreword’, *Brontë Sisters: ‘Jane Eyre’ and ‘The Tenant of Wildfell Hall (Deluxe Edition)* (London: Flame Tree Publishing, 2017).
- ‘Beyond the Civilizing Process: A Response to Peter K. Andersson’s “How Civilized Were the Victorians?”’, *Journal of Victorian Culture*, 22.1 (2017), 105–14.
- Review of Deborah Lutz, *The Brontë Cabinet: Three Lives in Nine Objects* (New York: W. W. Norton & Company, 2015), in *Brontë Studies*, 40.3 (2015), 264–66.

RELEVANT EMPLOYMENT

Research Assistant

May 2019 – July 2019

Index for *Modernism and Non-Translation* (Oxford University Press)

English Studies Department, Durham University

Responsibilities include: working closely with Professor Jason Harding, Dr John Nash, and representatives of OUP; and providing an index for the edited collection.

Research Assistant

June 2018 – June 2019

‘Causes and Consequences of Electoral Violence: Evidence from England and Wales, 1832 – 1914’, School of Government and International Affairs, Durham University (three-year project funded by the AHRC and ESRC [£504,076])

Responsibilities include: identifying and coding instances of electoral violence in nineteenth-century newspapers in England and Wales; writing blogposts on notable instances of electoral violence; working closely with PI (Dr Patrick Kuhn) and Research Associate (Dr Gary Hutchison).

GRANTS & AWARDS

- The Murray McGregor Scholarship, Gladstone’s Library, 25 July to 1 August 2020.
- Institute of Advanced Study (IAS) Postgraduate Funding, Durham University, December 2018: to organise ‘Consent: Histories, Representations, and Frameworks for the Future’ conference (£470).
- British Association of Victorian Studies Event Funding, July 2017: to organise ‘The Coarseness of the Brontës: A Reappraisal’ conference (£615).
- CAROD (Centre for Academic, Researcher, and Organisation Development) Postgraduate Conference and Event Fund, June 2017: to organise ‘The Coarseness of the Brontës: A Reappraisal’ conference (£253).
- Research Training and Support Grant, Northern Bridge DTP AHRC, June 2017: Archival trip to the Brontë Parsonage Museum and Library (£475).
- Event Funding, English Studies Department, Durham University, March 2017: to organise ‘The Coarseness of the Brontës: A Reappraisal’ conference (£400).
- Faculty Support for Durham Panels at International Conferences, June 2017 (Lead applicant: Professor Bennett Zon; co-applicant: Dr David Lowther): to attend NAVSA ‘Victorian Preserves’ conference in Banff, Canada (£7,000).
- Postgraduate Research Support Fund, Faculty of Arts and Humanities, Durham University, April 2017: IAMHS conference in Paris, registration fee (£160).
- Northern Bridge Doctoral Training Partnership AHRC Scholarship, 2015–2018 (full stipend and fees).
- University of St Andrews Deans’ List for Academic Excellence, 2012–2013.

ACADEMIC LEADERSHIP

Conference Organisation

- Co-organiser of ‘Consent: Histories, Representations, and Frameworks for the Future’. Josephine Butler College, Durham University, August 2019.
 - Collaborating with Dr Rebecca White, Arya Thampuran and Hannah Piercy to develop and disseminate the call for papers, website, programme, and Twitter account
 - Liaising with keynote speakers, Dr Anna Bull (1752 Group) and Dr Maryam Mirza (Durham University), as well as venue management
 - Applying for funding from a variety of outlets; successfully applied for funding from the Institute of Advance Studies at Durham University
 - Collaborating with ‘The 1752 Group’ and the ‘Sexual Violence and Misconduct Operations Group’ at Durham University
 - Invited by Peter Lang Publications to submit proposal for edited collection.
- Co-organiser of ‘The Coarseness of the Brontës: A Reappraisal’. The official 2017 Brontë Society international conference celebrating Branwell Brontë’s bicentenary. Co-organised with Dr Claire O’Callaghan, in collaboration with Brunel University, the Brontë Society, and Durham University. Durham, August 2017. Keynote speakers: Professor Marianne Thormählen (Lund University), Professor Sarah Wootton (Durham University), and Robert Edric.
 - Collaborated with Dr Claire O’Callaghan to develop and disseminate the call for papers, website, programme, and Twitter account
 - Liaised with keynote speakers, attendees, the venue, members of the Brontë Society, and publishers
 - Applied for and successfully gained funding from several outlets
 - Worked closely with Amy Rowbottom (Brontë Parsonage Museum) on the featured ‘William Weightman’ exhibition.

Workshop Organisation

- ‘Interdisciplinarity: A Postgraduate Professional Development Workshop’. Organised through the Centre for Nineteenth-Century Studies, Mining Institute, Newcastle, February 2018. Featured talks by Professor Bernard Lightman and Dr Roisín Laing.
- ‘Finding (and Acquiring) Funding: A Postgraduate Professional Development Workshop’. Organised through the Centre for Nineteenth-Century Studies, Durham University, November 2018. Featured talks by Professor Jonathan Long and Dr Oliver Betts.
- ‘Publishing: A Postgraduate Professional Development Workshop’. Organised through the Centre for Nineteenth-Century Studies, Durham University, February 2017. Featured talks by Matthew Frost (Commissioning Editor at Manchester University Press) and Professor Máire Cross.

CONFERENCES & EVENTS

- ‘The Ethics of Reading Intimate Violence in Anne Brontë’s *The Tenant of Wildfell Hall*’ – paper presented at the Brontë2020 online conference, September 2020.
- ‘Renewing Violence in the Brontë Legacy’ – paper presented at the British Association of Victorian Studies ‘Victorian Renewals’ conference, Dundee, August 2019.
- “‘Hush! Hush!’ Voicing Domestic Violence in *Wuthering Heights*’ – paper presented at ‘Emily Brontë: A Peculiar Music’, Brontë Society Bicentenary conference, September 2018.
- ‘The Preservation of Violent Narratives in the “Brontë Myth”’ – paper presented at ‘NAVSA 2017: Victorian Preserves’, Banff, Canada, November 2017.

- “‘Ay, ay, divil, all’s raight! We’ve smashed ’em!’”: Translating Coarseness and Decoding Violence in Charlotte Brontë’s *Shirley*’ – paper presented at ‘The Coarseness of the Brontës: A Reappraisal’, Durham University, August 2017.
- “‘We see the John Bull; it is a High Tory, very violent’”: The Violence of Charlotte Brontë’s Writing and Nineteenth-Century Newspapers’ – paper presented at ‘Media and History: Crime, Justice, and Violence’, The International Association for Media and History, Paris, July 2017.
- ‘Emily Brontë’s Literary Violences and the “(Un)Civilised” Nineteenth-Century Imagination’ – paper presented at ‘Violence and Society’, Interdisciplinary Research Centre, Warsaw, March 2017.
- “‘I’ll try violence’”: Charlotte Brontë and the Violent Nineteenth-Century Imagination’ – paper presented at ‘Charlotte Brontë: A Bicentennial Celebration of her Life and Works’, Chawton House Library, May 2016.
- ‘(Un)Civilised Imaginations: The Brontës and Violence’, Postgraduate Research Presentation Evening, English Studies, Durham University, January 2016.
- “‘Layer after Layer of Perception and Reflection’”: George Eliot and Reflective Surfaces’ – poster presented at ‘Paraphernalia! Victorian Objects’ conference, Leeds Trinity University, April 2015.

INVITED TALKS & ENGAGEMENT

- ‘The Brontës: Reimagined, Reimagined, Revisited’, with Adelle Hay – New Words Festival, Bolton Museum and Library, March 2021.
- ‘Queering the Past: Anne Lister and the Brontës’, with Dr Claire O’Callaghan – ‘Interpreting Anne Lister and the Brontës’ conference, organised by the Brontë Society, October 2019.
- ‘The Years that Shaped Women’, with Drs Juliet Barker, Emma Butcher, and Claire O’Callaghan, Bradford Literature Festival, July 2019.
- Keynote talk, ‘Global Perspectives: New and Emerging Work in Nineteenth-Century Studies’, Durham University, July 2019.
- ‘The “Battle” of the Brontës’, in conversation with Dr Claire O’Callaghan, Books on Tyne: The Newcastle Book Festival, November 2018.
- ‘Charlotte and Emily Brontë’, in conversation with Dr Claire O’Callaghan, Durham Book Festival, October 2018.
- ‘Charlotte and Emily Brontë’, in conversation with Dr Claire O’Callaghan, Rochdale Literature and Ideas Festival, October 2018.
- ‘Charlotte Brontë Revisited: A View from the Twenty-First Century’, in conversation with Dr Helena Kelly, Cuckfield Book Festival, October 2017.
- ‘Elizabeth Gaskell, Charlotte Brontë, and Violence’, The Gaskell Society, London, September 2017.
- ‘Charlotte Brontë Revisited: A View from the Twenty-First Century’, Borderlines Carlisle Book Festival 2016, October 2016.
- ‘Charlotte Brontë Revisited: A View from the Twenty-First Century’, York Explore Library, July 2016.

ACADEMIC TEAMWORK & COLLEGIALITY

***Brontë Studies journal* Peer-reviewer**

(December 2017 – Present)

Responsibilities include: peer-reviewing articles for the journal; providing reports.

Centre for Nineteenth-Century Studies (North East) Head Postgraduate Representative

(October 2016 – July 2018)

Responsibilities included: promoting and developing profile of CNCS; organising events; attending Advisory Board meetings and working with members from all disciplines to develop the Centre; organising and leading regular postgraduate committee meetings; working closely with postgraduate representatives to ensure they are supported in their roles.

Equality and Diversity Committee, English Department *PhD Researcher Representative*
(February 2017 – June 2018)

Responsibilities included: attending termly meetings; raising and discussing issues; putting forward strategies in order to implement changes relating to equality and diversity within the department.

English Staff/Student Consultative Committee *Student Co-Chair and PhD Researcher Representative*

(October 2015 – October 2016)

Responsibilities included: representing and raising concerns on behalf of PhD researchers in the department; chairing select meetings; liaising with undergraduate and MA members to ensure all voices were heard within the committee.

SOCIAL MEDIA

Twitter

- Co-coordinator of Northern Bridge DTP (AHRC) | @Northern_Bridge
- Co-coordinator of “Coarse” Brontës, in association with the ‘Coarseness of the Brontës’ conference | @coarsebrontes

Blogposts

- ‘The Brontës: Vulgar, Violent, and Coarse?’, interview with *READ (Read English At Durham) Blog*, July 2017.
- ‘The Brontë Diaries’ Series: ‘Deciphering the Diaries of Anne and Emily Brontë’; ‘Emily’s Homely Life’; ‘Anne’s Anxieties’, *READ Blog*, September – October 2016.
- ‘Five Shades of Charlotte Brontë: How Charlotte Brontë Has Influenced Culture Today’, *READ Blog*, June 2016.
- ‘Beyond the Civilising Process: A Response to Peter K. Andersson’s ‘How Civilised Were the Victorians?’’, *Journal of Victorian Culture Online*, January 2016.

Newspapers

- ‘Brontë Authors on what Yorkshire’s literary sisters mean to them’, *Yorkshire Post*, 16 April 2016
- ‘Brontë revisited’, *Northern Echo*, 20 April 2016
- ‘Fresh and entertaining new look at Charlotte Brontë and *Jane Eyre*’, *Keighley News*, 21 April 2016

MEMBERSHIPS

British Association for Victorian Studies (BAVS); British School at Rome; Brontë Society; and Centre of Nineteenth-Century Studies (CNCS) in the North East of England.

I am an Associate Fellow of the Higher Education Academy, as of December 2019.